

Rithesh Ozario

Digital Artist | VFX | 3D/2D Animator | AR/VR/XR/MR Proponent |
Motion Graphics Specialist | Video Editor

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Summary Creative and technically skilled 3D Art Director with over 15 years of experience managing and directing teams to deliver high-quality 3D assets, animation, and visual effects for films, commercials, VR/AR, and games. Expertise in 3D software including Maya, 3ds Max, Houdini, Substance Painter. Proven leadership abilities in overseeing production pipelines, mentoring teams, and ensuring projects meet quality standards and deadlines. Seeking a senior role to lead and inspire teams in pushing creative boundaries.

Areas of Expertise

Animation:

Motion graphics, film, video, compositing, editing, post-production, keyframing.

VFX:

Look development, technical problem-solving, script writing, 3D modeling, motion tracking.

Interactive content:

VR, AR, games.

Leadership & Project Management:

Budgeting, scheduling, team mentorship, client relations, quality control

Other Skills:

Complex problem solver, time management, independent, self-starter, team player, leadership.

Education

Diploma in Visual Effects Technical Direction

3D Sense Media School, Singapore.

<https://www.3dsense.net/>

Diploma in 3D Animation

Pentasoftware Technologies Ltd, Bangalore, India

Bachelor of Commerce

St.Aloysius College, Mangalore, India

Work
Experience

Senior Digital Art Director

March 2018 till March 2023

Dentsu Aegis Network, Kuwait

- Implemented innovative media strategies for esteemed clients, including Ferrero (Levant and MENA), Ooredoo, Agility Logistics, and major banks in Kuwait, leading to clear and engaging deliverables.
- Created impressive online content, including interactive presentations, augmented reality applications, and games, contributing to successful digital campaigns.
- Implemented production workflows, ensuring projects met quality standards and deadlines through diligent quality control and feedback.
- Provided technical assistance during pre-production and post-production of online and offline advertisements, ensuring optimal outcomes for clients.
- Demonstrated expertise in motion graphics design, consistently delivering high-quality work within specified timelines.
- Produced captivating videos and images for social media, mobile apps, and marketing channels, contributing to organizational growth.
- Enhanced brand visibility and engagement by scheduling content for display on screens in malls and outdoor locations.
- Mentored and trained team members, showcasing excellent leadership skills and fostering project success.

Senior Digital Art Director

Feb 2008 till June 2016

Impact & Echo BBDO, Kuwait

- Conducted innovative research and implemented strategies for out-of-the-box media platforms, resulting in clear and engaging deliverables for esteemed clients such as Ooredoo, Gulf Bank, Honda, Chevrolet, Costa Coffee, and others.
- Managed multiple projects simultaneously while maintaining production quality and schedules.
- Created successful digital campaigns by building and developing online content, including interactive presentations, augmented reality applications, games, and various visualizations.
- Provided technical assistance during planning and production, overseeing motion graphics design to ensure timely delivery of high-quality work.
- Stayed updated with the latest technological and software developments, utilizing the latest tools and techniques to consistently deliver high-quality work.
- Displayed excellent leadership skills by effectively training and coaching team members, resulting in successful project outcomes.

Technical Coordinator

Nov 2002 till Dec 2007

Precise Trading L.L.C, Dubai, United Arab Emirates

- Led research and development initiatives in laser engraving and design, guiding a team of designers to effectively convert customer ideas into practical solutions.
- Successfully planned and implemented training schedules, ensuring each job order was completed on time meeting the highest quality standards.
- Provided hands-on troubleshooting and technical assistance for laser engraving, 3D scanning, and camera equipment, resolving issues efficiently.
- Built strong collaborative relationships with sales staff and designers through open communication and transparency.
- Managed multiple engraving projects simultaneously, ensuring timely delivery and high quality.

Software Proficiency

VFX:

Houdini, RealFlow, 3D Equalizer, etc.

3D Modeling and animation:

Maya, 3D Studio Max, Zbrush, Mari, Substance Painter, Marvel- ous Designer, Marmoset Toolbag, 3D Coat, Keyshot, Poser, Simply 3D, etc.

VR / AR / Filters:

Zapworks, Artevive, Spark AR, etc.

2D / 3D Rigging:

Python, Mel, Ziva Muscles, Maya muscles, Duke, etc.

Compositing:

Nuke, AfterEffects (ability to script on python and expressions) Digital Fusion, Combustion, Piranha, and Pinnacle Commotion.

Lighting & Rendering:

Arnold, Renderman, Vray, Mantra, Octane, Katana, etc.

Editing:

Adobe Premiere, Ulead Media Studio Pro, PowerDirector, etc.

Sound recording and editing:

Cubase, Nuendo, Wavelab, FL Studio, Pro Tools, Sound Forge, Accustica Mixcraft GoldWave, WavePad, Cakwalk Pro, Multi- trackStudio, Waves, Blaze Media Pro, sonicWORX Studio, T-RackS, Magix Samplitude, etc.

Personal Information

Nationality: Indian

Marital Status: Married

Date of Birth: 3rd July 1978

Hobbies: Traveling, listening to music, playing the guitar, fish keeping and composing music.

Language Proficiency: English, Hindi, Konkani, Kannada and Tulu.

Other Information

As an accomplished 3D Art Director, I have a remarkable ability to quickly comprehend complex creative concepts and bring them to life through high-quality 3D visuals and immersive experiences. With over 15 years of experience leading and mentoring teams, I showcase excellence in project management, ensuring timely delivery of top-notch work that exceeds expectations. An expert in 3D, I collaborate seamlessly across diverse teams, proactively identifying and resolving project bottlenecks. My passion for continuous learning coupled with strong technical skills in 3D, VFX, AR/VR, and software tools empower me to embrace challenges and deliver outstanding results.